

Ultimate Ears

Tim conducting at the Barbra Streisand Scoring Stage, Sony Pictures

I first began a relationship with UE about 10 years ago through Rick Muchow, and was amazed not only with my molds, but have been even more impacted by the incredible customer service. If anything has gone wrong with my molds, Rick and Ultimate Ears have gone above and beyond and done whatever is necessary to fix them - and typically at no cost to me! They stand behind their product with customer satisfaction at a level that simply has become extinct in the marketplace today.

As a full time studio singer and conductor for recording sessions in Los Angeles, I use UE exclusively. They are by far the most comfortable molds I have ever worn, and they sound incredible. Currently, I have three pair, and each one is a different model for different applications. For mixing, I have come to only trust my UE 18 Pros, and they have never failed me!

Ultimate Ears has partnered with me for the past three years with my Studio Singer Intensive, and I am incredibly grateful for the relationship! - Tim Davis timdavisvocals.com / studiosingerintensive.com

